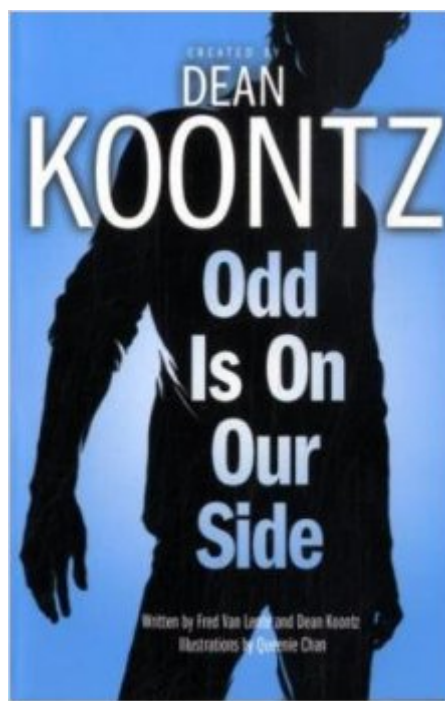


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Odd Is On Our Side (Graphic Novel)



Synopsis

When things get scary, it's nice to know that Odd is on our side. The one and only Odd Thomas is back in his second edgy and enthralling graphic-novel adventure from #1 New York Times bestselling suspense master Dean Koontz. It's Halloween in Pico Mundo, California, and there's a whiff of something wicked in the autumn air. While the town prepares for its annual festivities, young fry cook Odd Thomas can't shake the feeling that make-believe goblins and ghouls aren't the only things on the prowl. And he should know, since he can see what others cannot: the spirits of the restless dead. But even his frequent visitor, the specter of Elvis Presley, can't seem to point Odd in the right direction. With the help of his gun-toting girlfriend, Stormy, Odd is out to uncover the terrible truth. Is something sinister afoot in the remote barn guarded by devilish masked men? Has All Hallows Eve mischief taken a malevolent turn? Or is the pleading ghost of a trick-or-treater a frightening omen of doom?

Book Information

Series: Odd Is on Our Side

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Product Dimensions: 5 x 0.6 x 7.5 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars See all reviews (224 customer reviews)

Best Sellers Rank: #324,932 in Books (See Top 100 in Books) #488 in Books > Comics & Graphic Novels > Manga > Horror #1402 in Books > Literature & Fiction > Genre Fiction > Horror > Ghosts #29822 in Books > Teens

Customer Reviews

Sigh. I should have seen it from a mile away, but my biggest disappointment with Odd is On Our Side is that it reeks of being one giant cash grab. Apparently Koontz's character Odd Thomas, who has appeared in four previous novels (penned by Koontz) and one previous manga volume, is pretty darn popular with teens, which explains a few things to me. First, why these further adventures of Odd are presented in the manga format (actually, technically these are the previous adventures of Odd as these books take place before the prose series), and second, why Koontz didn't bother to

write them himself. Take a popular character from a well known writer, truly make it a branded product by passing it off to another writer, package it in a profitable "hot" format that the target audience seems to respond to, and bam, instant profit. Along with the current boom in interest in graphic novels and adaptations, we've been seeing this equation again and again. Stephen King's Dark Tower series (Dark Tower: The Gunslinger Born) and Laurell K. Hamilton's Anita Blake novels (Anita Blake, Vampire Hunter: Guilty Pleasures - The Complete Edition) have both been adapted in the comics format by Marvel to varying success, and Koontz is just the next stop in the line.

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